

MORE STRANGE THINGS

January
12.–14. 2024

Exhibition of the
Art and Media Program
Media Art
Experimental Film
Moving Image
Narrative Film
Generative Art
New Media

More Strange Things

The exhibition showcases recent works from the Art and Media study program at the Berlin University of the Arts, featuring films, installations and performances in Experimental Film/Media Art (Prof. Nina Fischer), Generative Art (Prof. Alberto de Campo/ Visiting Prof. Echo Ho), Narrative Film (Prof. Thomas Arslan), Moving Image (Visiting Prof. Kathi Kaepfel), and New Media VK (Visiting Prof. Agnes Meyer-Brandis), emphasizing artistic experimentation of diverse media and interdisciplinary research in art and technology.

Opening hours
January 12.–14. 2024
Friday 18:00–23:00
Saturday 12:00–23:00
Sunday 12:00–20:00

Program
Opening: Fri. 18:00
Screening: Sat. 16:00–18:00
Performance: Sat. 19:00–23:00 & Sun. 17:15–19:30

Location
silent green
Gerichtstraße 35
13347 Berlin

(imprint)

Graphic design
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ABC Diatype (Dinamo Typefaces)

An Exhibition of the Art and Media program
at Universität der Künste Berlin



Universität der Künste Berlin

-1.Floor

1 **hayate kobayashi**
Appeartus, 2023
Installation, performance, 7:00 min
Not poetry reading, but *poetry riding*. In *Appeartus*, murmurers are invited to poetry riding, where they compose poems and capture the transition of Asian immigrants' identities through cycling. When they mutter, their mouth is projected onto the ground, which functions as a bicycle light. The dynamic, desperate, literally migrating words arise and are recorded.

2 **Özcan Ertek**
Glocken und Kanonen, 2022
Sound sculpture
Bells and Cannons is a generative sound sculpture. For centuries, bells were removed from bell towers in times of war and melted down into cannons for military purposes. The installation uses sounds from the deep ecology of time, hidden and encoded in the bells in Europe.

3 **Andres Ortega**
The Dark Night of the Soul, 2023
3-channel interactive audiovisual installation
The Dark Night of the Soul is an audiovisual installation that is the product of a 3-year intense process of introspection, fantasy, and dream documentation. It tries to make sense of the first stage of the process of spiritual transformation, which C.G. Jung calls the encounter with the shadow. It is a symbolic attempt to make sense of the existence and purpose of radical evil in life.

4 (ramp screening)
Tsingyun Zhang
Lucid Daydreaming, 2022
Video, 2:04 min
Lucid Daydreaming is contextualized by an improvised soundtrack from Istanbul Ghetto Club. Juxtaposed against the A-OR02 Meditative Pedestal by @actetm and Otto Resource c/o Adam Barnard. Hosted by KIRALIK DEPO, Istanbul. Creative and Art directed by bus. group. Made by Tsingyun Zhang. It is part of a matrix of items that culminate to help attendees reconfigure their own perception of self.

Elisabeth Scholz
The world is your oyster, 2023
Video, 1080 p, 2:26 min
Cracking the shell and severing an oyster's sphincter is equivalent to breaking a vertebrate's spine, a fatal act. Consuming the oyster as a luxury and extracting its pearl involves violence and violation, mirroring the overexploitation of women in capitalist systems. With this analogy, *The world is your oyster* explores the fetishization of opulence and the morals of profiteering.

Yuma Yanaqisawa
AI Flowers, 2023
Video, 4:40 min
AI Flowers explores vibrant colors and fluid movements inspired by nature using AI-generated imagery and motion simulation. The StyleGAN model trained on a custom dataset generates surreal flowers and repurposes them with fluid particles, creating a generative sculpture. The work depicts the beauty of nature generated by algorithms in the age of artificial intelligence.

Tim Stürze
Ars moriendi, 2023
Video-Animation, loop
Ars moriendi are medieval texts explaining how to achieve a *good death* according to Christian precepts. *Ars moriendi* can describe both the actual moment of dying as well as the preparations for a timely death.

5 **Tristan Wheeler**
Incidentals, 2023
Single channel video installation, color, silent, 1080 p, 16:00 min
When viewing turbulent water, the eyes will try to discern patterns. These aren't always forms that can be pointed to, but also ambiguities, shifts in focus, or illusions. Videos of the Landwehrkanal were recorded while narrating the visual experience. Areas of the footage were gradually softened and subtracted in reference to the past descriptions, leaving only selective tracings of these moments.

6 **Vincent Carter**
The Burning of Sodom, 2023
Single channel video installation, color, stereo, 4 K, 12 min
The biblical story of Sodom and Gomorra inspires the film. The sins shown in the film are altered and adapted to the modern day, they are shown in a subtle, abstract way. The main sin that the film treats is *acedia* (state of listlessness, or not caring). It is about the indifferent behavior of people towards their environment and surroundings.

7 **Alina Abberger**
Archived Recordings 2223, 2023
Two channel video installation, animation, color, sound, sculpture, 1080 p, 1:30 min
The installation opens a fictional narrative between the physical and virtual space. Archival footage from the year 2223 shows a battle arena and documents the destruction of the site.

8 **Moana Marie Schorlemer Filipe**
Thermogenesis—How to light your inner fire, 2023
Nine channel video installation, color, stereo, 5:4, 3840 x 3072, 7:40 min
This installation is a performance about the absurdity of pseudo-scientific self-help videos, guiding you through nine steps to find your inner fire, culminating in sensory overload and restlessness. The work investigates if self-alienation paradoxically arises through subjective labor in pursuit of self-realization, acceleration, authenticity, and autonomy.

-1.Floor

9 **Aqata Hörtrich**
The Marble, 2023
Animation, b/w, sound, 3:4
In this one-minute frame-by-frame animation, a dream transforms into a nightmare. The animation begins with the planet portrayed as a small marble floating in space, but then transitions to the horrors lurking beneath the surface. The dreamer is confronted with the fears linked to the ghost nets that, despite no longer belonging to anyone, continue to haunt and ensnare victims.

10 **Jin Jing**
To Please A Machine, 2023
Sound installation
In *To Please a Machine*, the Machine refers to the machine of telecommunication, operating with optics, visions, and phantasms. This piece hints at the haunting intimacy between man and the Symbolic Other—the machine of technology and capital, an omnipresent and hyperanimated inorganic entity—in the context of technologically mediated communication, where one gets seduced into an unmanned dimension.

11 **Aliaksandra Yakubouskaya**
Reminiscence, 2023
Installation
The object embodies the concept of a cocoon shell, symbolizing the transitional phase of humanity. It encourages us to reflect on past events that may offer insights into potential future outcomes. It gathers the heartbeats of everyone present in a room, casting a gentle illumination of it. It invites us to think about contemplation on our interconnectedness and the cycle of change.

12 **Luis Küffner, Florin Elbel**
Myalgische Enzephalomyelitis/Chronisches Fatigue Syndrome, 2023
2-Channel Video and 2-Channel Sound installation
The audiovisual installation *ME/CFS* tries to depict the pain and difficulties that this barely noticed neuroimmunological disease has on affected people and their families. Due to being a quasi-unexplored disease, there are, to this date, no approved curative treatments or cures. *ME/CFS* is invisible, and so are the people suffering from it. Text written and spoken by Clara Heinrich.

13 **Leon Eckard**
Der Bewusstseinsautomat—ein Dialog zwischen Maschinen, 2023
Generative installation
Two chatbots talk with each other about the implications of their conversation. Inspired by the thoughts of Vilém Flusser, the work deals with authorship, technology as human extensions, and the emergence of a global brain. The work itself was created and developed in dialogue with a chatbot.

14 **Tim Kunt**
More stitches, less riches, 2023
Projection on wall
In this work the dolphin fresco of the Minoan palace of Knossos consciously extends, applying AI out-painting methods. Viewers may engage in the process of restoration, decay and distortion or choose to remain observers. The work connects the exploitative management of the archaeological site to the question, whether a similar distorting effect on the cultural cycle is emergent through generative models.

15 **Ying Chen**
American Pika, 2023
Stones, plants
This work is about the impact of humans on nature. American pika can only be found in the cold mountainous regions of Eastern Europe, Asia, and North America. When they sense danger, they emit warning calls. Due to climate change and global warming, American pikas are on the verge of extinction.

16 **Richard Ley**
how to compost your-self, 2023
compost container, television, headphones, organic material
How does the self develop? Did you create yourself consciously, or were you merely shaped by your environment? Our identities and experiences are in constant development and entanglement. "We are all compost"—Donna Haraway. This work invites you to compost yourself. To immerse yourself in the warmth of the compost, where so-called selves are sloshing around and mixing freely—rotting and evolving.

17 **Henam Shin**
The Butterfly Dream, 2023
3 Silicon wafers (each 6")

18 **Jung Hsu**
Save a dying bird, 2023
Melting wax bird sound installation, paper, metal
In the 18th century, miners used canaries as early detectors of lethal gases, a practice that elicited guilt as these birds sacrificed their lives. This reflects the human-nature relationship, shifting from exploitation to empathy. Collective guilt inspires restoration efforts, yet it might be too late. A melting wax canary bird symbolizes our failed attempts to preserve nature.

-1.Floor

- 19 **Zoe Spehr**
Alles ist mega und vor allem Du selbst, 2023
TV, DVD; player, flowers

Hyper-optimism is an extremely pronounced over-the-top form of optimism with an exaggerated positive attitude and expectation. You are ignoring the negative and focusing exclusively on the positive. Your overly optimistic view of the world distorts reality, you have unrealistically optimistic expectations. Overly enthusiastic, oozing positivity, like a toothache. A hyper-optimistic Schlager Song.

- 20 **Linden Derichs**
mirror installation, 2023
Phone screens, small electronic sound module

Viewing the work should happen in different layers. First we see broken screens, then patterns of engraved faces staring back, then one's own reflection. One screen is dark liquid, one is moving foam, a chemical reaction. The shards are moving and alive.

- 21 **Maxim Tur**
1312-Jesus-schläuft-aus-dem-Ei, 2023
Concrete, steel (S355), resin print, magnet

In this work I take up the phenomenon that we as a society accept as Easter traditions without questioning the actual connection between rabbits, eggs and the crucifixion of Jesus Christ. Through grotesque exaggeration in sculptural form, the viewer is provoked to ask this question.

- 22 **Tobias Flindt**
Translation, 2022
Screen, headphones, volume control

An investigation into the converging points of audio-visual perception. Random sounds present the starting point of a multi staged translational process. They are recorded as they provide input for the generation of a visual score, which in turn is interpreted instrumentally by a small ensemble.

- 23 **Zhefan Gu**
Efficient Roaming, 2023
Mobile phone, selfie stick

Has social media reshaped the approach to appreciating art, does the queuing time for selfies accurately represent the artwork's value? I explored and documented art exhibitions with high-potential selfies across China over two months. This project offers an alternative narrative on engaging with art culture, prompting reflection on the potential evolution of hierarchical discourse in the art world.

- 24 **Lukas Esser**
have to because I want to because I, 2022
modified treadmill, motor, electronics

The treadmill transitioned from powering machines to a *training machine* changing the use of production into producing ourselves, thus transitioning subject into object in our relation with the mechanism. The physical impression of progress while being static—the paradox of moving without going through space, is symbolic for the urge of the achievement-subject to reach its self-set ideals

- 25 (1) **Philippe Hansen**
Untitled, 2022
MDF, tiles, steel, PLA, acrylic glass, water, urine bag, urine, screen

Water before human influence can be seen as a very primal element, naturally often in a very uncontrollable state. The public pool acts as a space catered to control this element in almost every aspect, and is in every way designed to create what can be called modern water.

- 25 (2) **Philippe Hansen**
5 min, very physical experience, 2023
Transparent print on acrylic glass, aluminum, MDF, LED stripes

I like to think that I can understand every cosmos by observing it very closely.

- 26 **Bill Hartenstein**
ThisDjsXtremelyNervous, 2023
massage chair with screen

Automated and randomized real-time endless blend between two decades of Top100 pop song acapellas and an ever-repeating pop anthem instrumental. Song selection by Spotify curators. Created by Apple Automator.

-1.Floor

- 27 (small cinema loop)

- Anastasia Almosova**
Aphotic Signals, 2023
Video, 6:57 min

An aphotic zone is an anomaly in a body (of water) that cannot be illuminated by the sun, a lightless subsoil of the unknowable yet underlying the whole. Both human and geological experiences sediment here, becoming trauma. Aphotic Signals is a technognostic hymn of an AI avatar alienated from its environment to the an- and organic, where sign becomes communal not through its recognition but through its loss.

- Lukas Cvitak**
Overflowing With Ambition, 2023
Video, 1080 p, 3:58 min

A video performance on the day of a young business man. Text cards reflect an inner monologue: »Where would I be without hard work? Others would dream to be in the position I'm in.« The work is a contemplation on the language of self-fulfillment, once inner ambitions and societal expectations.

- Yuka Ichikawa**
bio topos: Enzanso, 2023
Video, 3:23 min

Mount Tsubakuro belongs to the Japanese northern alps. The mountain hut *Enzanso* is located near the mountain peak. This work is based on my experience visiting *Enzanso* and talking with the owner and staff who work there. I focus on the environment of the alpine zone and the organisms living there that are threatened with extinction.

- Kherlen Khureid**
ERGE, 2021
Short Film, 29:07 min

The film title *ERGE* means swirl, vortex, transmigration in Mongolian. Although a majority of the film is about the relationship of a young Mongolian couple, it focuses more on the individual living state, that is, the protagonist's mentality and reaction in the face of these problems, which reflects the current general living state of the Mongolian youth.

- Sel**
Hobbyist, 2023
Video, 07:00 min

An experimental film weaving Berlin lake water samples under a microscope and footage from drone wars. It explores the characteristics of sapient beings within human social behaviors and micro-animal interactions. The piece plays with concepts of scale, micro and macrocosms, while perceiving the medium as a conscious entity, surrounding and reflecting upon the audience.

- hayate kobayashi**
ぎはぎの言訳 / Space-in-translation, 2023
Video, 6:03 min

This is a patchwork of translations through three languages: Japanese, Chinese and English. My Chinese friend TsingYun and I tackled the translation not precisely but more *in-trans-ly*.

- Hibiki Ishijima**
Memory, 2023
1-Channel Video, 1080 p, 3:15 min

A short film attempting to visualize feelings in my memory of irrational experiences at school that I had when I was 6 years old. Most of the footage was taken from a bit lower than 116cm height, which is the average eye level of a 6 year-old Japanese girl.

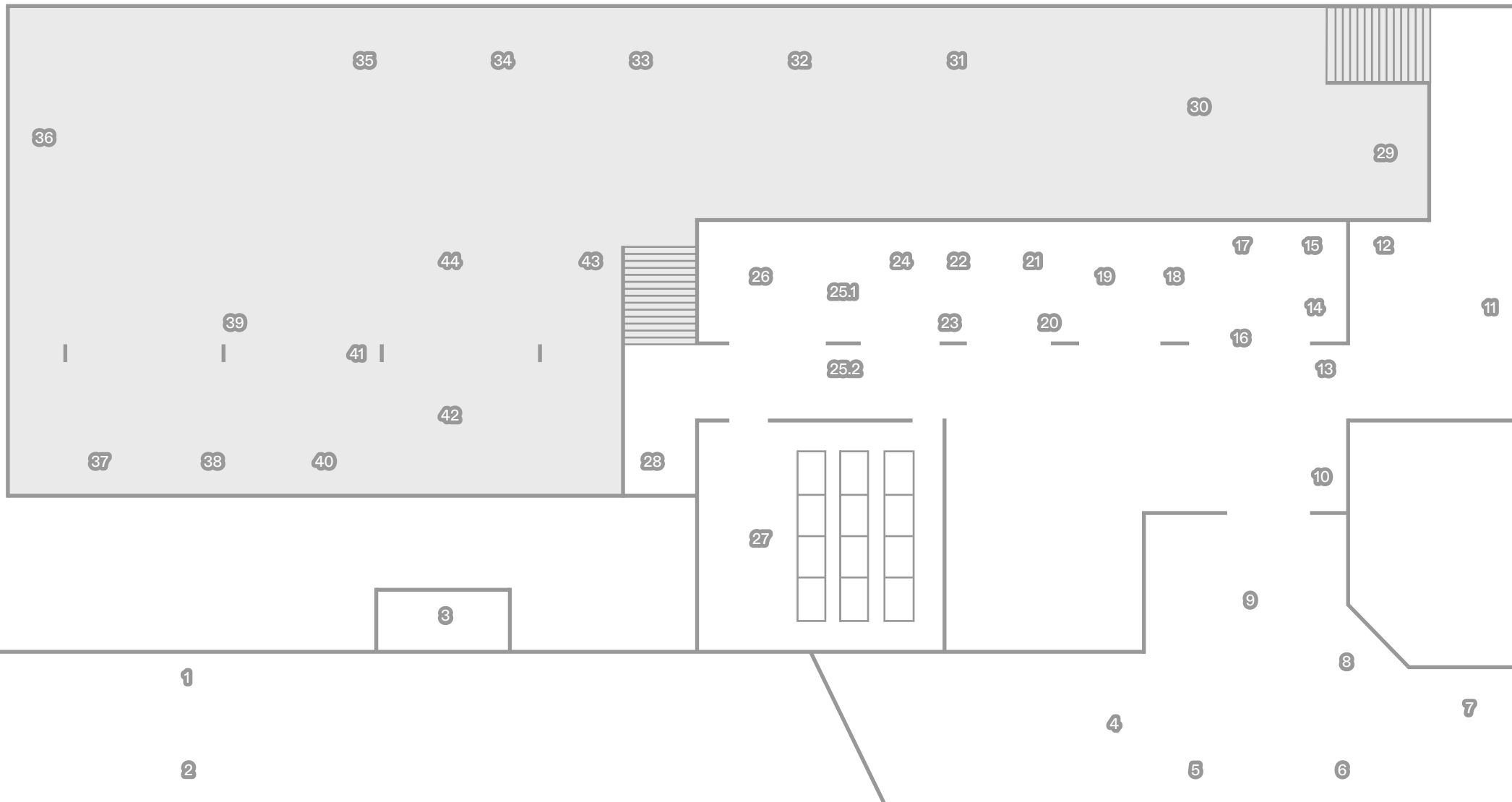
- 28 **Hibiki Ishijima**
Cultivate my/our garden, 2023
Documentary Installation

»We must cultivate our garden.« is the final line of *Candide* by Voltaire. It's said that the line encourages us to take practical actions against optimism. Cultivating your garden is autonomy, care, and an act of resistance. This documentary installation is based on interviews with people working on feminist creative activism. Their personal stories might be seeds that grow someplace.



-1. Floor

-2. Floor



-2. Floor

- 29 **Stratos Bichakis**
Scheintür, 2023
Audiovisual installation

Scheintür is an installation mixing digital processes with biological data, using EEG signals (electroencephalography) from meditation sessions. It forms a content deprivation capsule, in which intra-action creates scenarios of attunement. It becomes the threshold for a contemplative experience. An equally spiritual and technological gesture of annihilation.

- 30 **Vinzenz Aubry**
Conjunction, 2023
Dome, conjunction maps

A generative movie dealing with the increasing problem of space debris. Similar to a planetarium, the debris orbiting our Earth is visualized and sonified in a dome projection. In this environment, recurring constellations are programmatically identified as new man-made constellations, telling potential stories about the future cultures of our planet.

- 31 **Valentina Berthelon**
On Connection, 2023
Installation, 20 min, loop

On Connection invites the participants to embark on an immersive meditative experience, exploring the metaphor of the tree as a portal to access the collective consciousness and knowledge stored in its body and electric branches, which resemble the human vascular system as well as complex technological networks such as the internet. This work is a collaboration with sound artist Flora Päär.

- 32 **Lisa Hoffmann**
Screenesting (ghosts are made of bedsheets), 2021
4-channel video installation, 32:21 min, loop

Exploring the tension between materialization and decomposition in bodily, narrative, material and ecological dimensions, ghostly images are projected onto *bio screens* crafted by the artist in biodegradable materials. They constitute the installation space as a domestic environment permeated by lens-based encounters, written notes and a video performance conceived with video conferencing software.

- 33 **Suah Im**
Disappeared bear woman Schnah, 2023
Video Installation, 5:30 min

The project *Bear Woman: Transformation of Identity and Self-Image* is a media-artistic investigation into the determination of identity based on a Korean national founding myth (the mythological figure Ungnyeo 웅녀 熊女 by Dangun Wanggeom) and the processes of identification with external influences in a multicultural society and the associated transformation and faceting of identity.

- 34 **Maya Erin Masuda**
The Borderers, 2023
Video/Installation, 10:00 min

The artist feeds both the footage of the skin abnormalities of animals seen in nuclear catastrophe, and satellite images of polluted land around the world to an AI, to generate a skin of an imaginary Land. Drawing on the artist's own experience in Fukushima, an anonymous skin poses questions concerning the Anthropocene, pain and intimacy in the foreseeable future.

- 35 **Latenter Raum** (Elisabeth Scholz, Clemens Hornemann, Phil Hagen, Junaschlaeger, Leon Etienne Kühr, Joel Schäfer, Torben Samuli Zsacar, August Guccione)
KONTAKT, 2023
Interactive sound Installation, pcb boards, pc hardware, wiper motors

In the midst of digitalization, circuit boards have become intricately woven into our daily digital experiences. We come in contact not only with scarce materials but also electronic waste. Despite living in an era of dematerialization, *KONTAKT* contrasts the inner workings of a computer with its fleeting nature. Within this contrast, a soundscape composed of digital and mechanical sounds emerges.

- 36 (big screen loop)
Fri. 18:00–23:00, Sat & Sun. 12:00–16:00

- Maryna Makareno**
Sun-Eaters, 2023
Video, 13:40 min

Can we trust our own memory if it is so selective? Are the Sun-Eaters an extraterrestrial myth or a metaphor for the ethnic minority of Crimean Tatars? Is the biographical story behind the work true? And is it important after all? Time erodes memories, destroying them and creating new, half-fictional ones.

- Philipp Dollinger**
To Be A Butterfly In The City, 2023
Video/Installation, 6:33 min

This experimental short film tells the story of non-linear timing of queer coming-of-age. It defies a linear narrative to open up a space of time-bending and asynchronous experiencing. The film plays with ideas of metamorphosis, taxonomies & abjection, drawing parallels to the insect world. Away from rigid linearity, towards messy growth, fertile chaos and ecstatic time.

- Clara Becking**
SKY, 2024
15 min, loop, 16:9, color

In a silent, meditative monologue, the sky as a protagonist explores image politics and its framing in false romanticism and picturesque convention.

- 37 **Bea Tarqoz**
Micro-Mobilities, 2020
3-channel audio installation

Micro-Mobilities investigates alternatives in city transportation systems in the context of evolving invisible environments and possible changes within the urban structures and soundscape connected to these processes. The installation is a sonic structure based on audified electromagnetic radiation produced by abandoned micro-mobility devices found in the area of Berlin Neukölln.

- 38 **Yujin Song**
Beta Escape, 2023
2-Channel video installation, sculpture, 10:00 min

Sensation is defined by its nature as being tied to life, meaning it is experienced exclusively within the physical living realm. Evolved from the human mind, the expansive 'Digital' runs free, eternally out of grasp. Like Yoga Nidra, in which a practitioner visualizes their own body and awakens a slumbering vitality, the virtual being yearns for the verve of the universe from which it came.

- 39 **Daeun Joo**
Very Ambiguous Entity, 2023
Installation, sound sculpture, video, book

The work title is a direct translation of the scientific name of an imagined species, *Perobscuromonas*. The artist created this species based on her own genome (DNA) and appearances of certain organoids (simplified versions of organs). The artist tells its story through interconnected artworks, a book <Lost Memories>, a video <Déjà vu>, and a sound sculpture series <Inevitable Whispers>.

- 40 **Ran Ren**
The Joy of Fish, 2023
Video installation, 07:17 min, loop

This piece is about the relation between 物我 (things and I) under *Dao* philosophy. The video attempts to create eye contact between aquarium fish and the I in the way of human binocular vision. Through reflecting on the philosophical debate of *do we know the joy of fish*, it attempts to evoke a state of 忘我 (lost myself), inquiring into the subjectivity of things.

- 41 **Nerya Shohat Silberberg**
Column, March!, 2022
Video Installation

The installation relates to Berlin's Siegestsäule, Victoria-Goldelse, and the concept of *stretch*, while referring to Albert Speer's architectural intervention in the column, among others, by elevating it using an *architectural drum*. *Column, March!* suggests a rethinking of the dominating public space national victory symbol, its contemporary relevance, and its historical-cultural subtexts.

-2. Floor

- 42 **Juyeong Park**
Don't float, you should swim, and just ride!, 2023
Video installation, color, sound (stereo), 25:34 min

The work consists of various footage, recorded in three different time scales. The poetic narrative, which takes the form of a letter, binds them into one. It delivers not only a retrospection of questions that remained from the past but also from the future. In the same sense, the three movements referenced in the title are the metaphorically exemplified ways of struggling against nihilism and depression in everyday life.

- 43 **André Santos Martins**
STAIRCASES, 2023
16 min, loop, 16:9, color

The moment of leaving the house could be seen as the transition to transit. When leaving the apartment, one is not yet out in the world but on a set of corridors and staircases that mediate that exit, inside.

- 44 **Kohei Kimura**
MIZUTAMARI—The Puddle—, 2022
Acrylic, electronic circuit, aluminum, LED, wood

Water contains various effects and expressions, which can be freely manipulated and incorporated into an infinite number of sculptural elements. The *eternity* and *contingency* inherent in *water* create the sensations and possibilities of a sudden change in known reality. Through *MIZUTAMARI* in which water, light coexist, the viewer can experience a sense of scale, illusion and discomfort.

Screening

(saturday)
16:00–18:00

Paula Durinová
Fight or Flight at Anhalter Bahnhof
7 min, 16:9, Color, DE 2023

An exploration of the area of Anhalter Bahnhof through the experience of a panic attack.

Tommaso Marinaro
I don't remember your face
12 min, 16:9, Color, DE 2021

A worker is alone inside a multiplex. And what's left are the empty halls, boredom, and broken dreams.

rampe:aktion (Miriam Trostorf, Lara Dade, Christian Diaz Orejarena, Christian Limber)
CLOSE YOUR EYES AND IMAGINE: WORK—a brainstorm with Harun Farocki
9 min, Color, Stereo, 16:9, DE 2023

Workers Leaving the Factory by Harun Farocki is the starting point of a poetic dialogue between images, words, and writing about the sense and nonsense of work. In a film workshop with children who live in a refugee shelter in Berlin we explored the topic of work and the (im)possibilities of film.

Frédéric Jaeger
Nicht nur Körper (Pull It Off)
17 min, color, 1.66:1, DE 2022

Toy boy, boy toy, or more boy than toy? Levi and Sarah have a casual love affair that is more, but also less than that. Luckily, there's the shared flat with the mates.

Katharina Aae
TERRIFYING HOLES COMPILATION
5 min, b/w, 16:9 DE 2021

As the title implies, the film is a superficial compilation of found YouTube videos of holes with dramatic sound design. However, it appears as a hole in the surface itself, playing with the fear of the hidden interior, the obscure places beyond our reach.

Sophie Gmeiner
MAX
36 min, color, 4:3, AT 2023

The filmmaker follows her younger cousin Max (24) on his unusual side job in Vienna.

Terence Li
The Death of Chris Wong
8 min, color, 16:9, Cantonese, English, German, DE 2023

A mourning ritual for a placeholder name. Light-controlled, multilingually-staged, truly-dedicated.

Julian Rabus
Sunstrokes—Theo
10 min, 4:3, color, USA 2024

Rachel shares her opinion on why it's good to be in a relationship: learning to be hurt. Together with her friends, she meets Theo, who has to answer the young adults' questions about what it's like to be old. And finally, Rachel tries to recreate various relationship situations with Theo in an as-if scenario.

Cemil Sorgun
Nachtfalter
11 min, color, 16:9, DE 2023

A man with insomnia wanders around the old train station Anhalter Bahnhof.

Seawon Park
minor angels
14 min, color & b/w, 16:9, SOUTH KOREA 2023

The contradictions between stability and violence given by the social framework are examined in the process of construction, deconstruction, and reconstruction of the inhabitation of the *normal family*.

Performance

(saturday)

19:00–19:40
Isak Han

Where to Now?
38:50 min, 2021

Where to Now? is an audio-visual performance based on a video of the city of Berlin after the pandemic. It is a question of whether the values that we have had faith in so far are really valid in the uncertain situation we are currently in. The performance is linked to a story about the systems created based on what we believe in.

19:45–20:00
Ozcan Ertek
Devil's Rope: On a Journey of No Return
15 min, 2023

In Silent Green's historic space, *Devil's Rope: On a Journey of No Return* transforms barbed wire into a contemplative medium, resonating with the venue's rich history. Interacting with the wire's frequencies, *Devil's Rope* shapes a sonic experience, crafting a silent barrier that echoes silent green's narrative.

20:10–20:40
Jiawen Wang
What is Found in the Water is True
30 min, 2023

What is Found in the Water is True is a multi-media audiovisual performance. A portal is opened to bring the nowness in. A girl sits by the river, she picks up the pen and writes half a picture, neither the painting nor the scene can be distinguished. Where did the girl get this picture?

21:00–21:30
randomized issues
everything you do is a balloon
30 min, 2023

Oscillation made visible through a balloon membrane and a laser.

21:30–21:45
Leon Eckard
20 min, 2023

Leon Eckard's evolving performances feature self-built and modified instruments. Intuitive musical fragments and single acoustic sounds are fed into self-developed algorithms and transformed into polyphonic soundscapes. Drawing from a jazz-guitar background, the performances are highly improvised, blending tonal and atonal layers.

21:50–22:10
MenqXuan Sun X Bianyachichi
≈ copy url: weak apple eschatology @ M
20 min, 2023

A live audiovisual performance that delves into the delicate interplay between the symbolism of *weak apples* and eschatological themes, crafting an immersive experience that oscillates between vulnerability and the cosmic narrative of the end times.

(sunday)

17:15–18:15
Collective Entities
In Between Silent Spaces
1h, 2023

In Between Silent Spaces is a choreographic sonic performance that uses sensory activation to articulate Silent Green's architecture and (hi)story. This performance entangles motion, emotion, and sound, focusing on the resonances between bodies, memories, and umwelt. It explores intertwined poetry and politics in contemporary existences by emphasizing collaborative storytelling methods.

18:35–18:50
Luis Brunner & Paulina Brunner
The Afterglow
15 min, 2023/2024

The Afterglow tries to imagine the auditory memory of the former crematorium and its underground facilities, combining them with the personal experience of encounters with death and mourning of the artist.

18:55–19:25
Sacre-x
30 min, 2023

Sacre-x explores the liminal area between sonic experimentation, ambient music, and the sweet melodies of psychedelic auto-tuned pop songs. That is, music that is at the same time sound collage and ethereal pop music, merging into a surreal landscape. Filled with cryptic and obscure imagery, mythological motifs, symbols, and costumes, his aesthetic makes a voyage to the stars and back to the heart.

19:30–20:00
Chun Li
Sweet Water 3.0
30 min, 2022

Sweet Water 3.0 is an audiovisual work curated by Chun Li, consisting of live improvised music and real-time storytelling visuals. Drawing from profound myths and speculative futures, the music and visuals will subtly convey a story of contemporary humor through electronic instruments and transcribed reverbs.